

Dianne Durante

Quality and versatility in research, writing & design

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Resume with links to writing samples:
http://www.versaquill.com/VersaQuill_resume.htm



RESEARCH, WRITING, CATALOGUING

VersaQuill Copywriting Workbook New York, NY 2010

A series of worksheets, summaries, and checklists for writing persuasive copy, organized in practical, step-by-step form. Publicized on the VersaQuill site and the VersaQuill blog.

[Work for hire] New York, NY, 2009

Researcher and production manager (freelance) for an independent press at a major university: researched images and permissions, wrote historical survey, designed and laid out text and cover, saw book through press, assisted in website design, consulted on marketing and sales. Book completed in 2.5 months.

Martayan Lan Rare Books New York, NY, 2008-2009

Research bibliographer and cataloguer: wrote and edited descriptions of rare books, laid out catalogues in Quark.

[In press] New York, NY, 2008-2009

Researched and wrote *Understanding Internationalism*, vol. 10 in *Understanding American History*, a series of texts on American foreign relations aimed at high-school students. Done as work for hire.

American History Workshop Brooklyn, NY, 2005-2006

Research and writing for American History Workshop, an exhibition design firm, on their project for a lobby exhibition (the "Living Wall") at the Hill Pavilion of the University of Pennsylvania's School of Veterinary Medicine. Helped gather and summarize faculty and staff ideas for the exhibition; collected 500 quotations and images.

Forgotten Delights New York, NY, 2002-2009

Wrote two books on outdoor representational sculpture in New York (Art History section below); promoted them by creating and maintaining a website and blog.

Second Renaissance Books Irvine, CA, 2001-2002

Researched, evaluated and described about 2000 art-related books and other items for sale on the company's website and in print catalogues.

Richard C. Ramer Old & Rare Books New York, NY, 1984-2000

Researched books, wrote descriptions, laid out catalogues in PageMaker, set up Filemaker databases to manage stock and inventory, designed and set up website with searchable inventory, wrote how-to manuals for all computer operations.

MARKETING. Materials produced include:

- Original website designs for Richard C. Ramer Old & Rare Books, Salvatore J. Durante, DDS, Forgotten Delights, and VersaQuill
- Blogs: <http://versaquill.com/blog2/>, www.ForgottenDelights.blogspot.com, and www.PastPresentPrinciples.blogspot.com; co-author of www.DoctorDurante.blogspot.com
- Catalogue covers and text for Martayan Lan and Richard C. Ramer
- Notecards with images of New York City sculpture for Forgotten Delights
- Trifold brochure for Different Directions (a nonprofit theatrical company)
- Flyers for Forgotten Delights tours and the Upward Glance screensaver CD
- Calendars for Forgotten Delights and for Salvatore J. Durante, DDS
- Wikipedia entries for StudioEIS, Harry McPherson, and Zenos Frudakis

WRITING AND LECTURING ON ART HISTORY. Highlights:

- Two 2-hour walking tours at the Metropolitan Museum of Art on the history of sculpture and the history of painting, for honors students at Duke University
- Three-hour tour on history of sculpture from ca. 3000 BCE to the 19th c., organized as a walking tour of sculptures the Metropolitan Museum of Art (2008)
- Six hours of lectures on Western painting and sculpture, 1400-1900, on the Cordair Fine Arts cruise (2008)
- *Outdoor Monuments of Manhattan: A Historical Guide*, published by New York University Press. Favorably reviewed in the *New York Times*, *Sculpture* magazine, and elsewhere (2007)
- Three articles on art (each over 15,000 words) published in *The Objective Standard: A Journal of Culture and Politics* (2006-2007)

ADDITIONAL SKILLS

Computers: Experienced on Mac and PC; familiar with Microsoft Word, FileMaker Pro, and FrontPage; some experience with Quark

Languages: Fluent reading ability in French and Spanish; working reading knowledge of Portuguese, Latin, Ancient Greek, Modern Greek; smattering of German and Italian

Photography: Took photos of sculpture for *Outdoor Monuments of Manhattan*, *Forgotten Delights: The Producers*, www.ForgottenDelights.com, and the Upward Glance screensaver of New York City architecture

Teaching: Homeschooled daughter in history, geography, civics/politics, English language and literature, and the visual arts. See also the lectures listed above under Art History.

EDUCATION

Ph.D. in Classics, University of Cincinnati, Cincinnati, OH. Semple Fellow and Semple Traveling Fellow to Spain.

B.A. in Classics, Wilson College, Chambersburg, PA. Magna cum laude, Phi Beta Kappa.